

PART-I
SANSKRIT
FOR I-IV SEMESTERS

MODEL SYLLABUS

AUGUST- 2022

TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION,
CHENNAI – 600 005

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Poetry, Grammar and History of Sanskrit Literature
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Alankara, Didactic and Modern Literatures and Translation

(Poetry, Grammar and History of Sanskrit Literature)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To help the students learn the alphabets of Sanskrit.									
LO2	To understand the Sanskrit grammar and sabdas.									
LO3	To have an idea of the epics.									
LO4	To closely understand the literary works in Sanskrit with special reference to Pancamahakavyas.									
LO5	To understand the Raghuvasa Mahakava and Kalidasa.									
UNIT	Details									
I	Introduction to Sanskrit (Alphabets, Two letter words and three letter words) Grammar: <i>akārāntaḥpumliṅgaḥśabda-s</i> - 1. बाल (<i>Bāla</i>) and 2. देव (<i>Deva</i>) <i>ākārāntaḥstrīliṅgaḥśabda-s</i> - 1. बाला (<i>Bālā</i>) and 2. लता (<i>Latā</i>) <i>akārāntaḥnapuṃsakaliṅgaḥśabda-s</i> - 1. फल (<i>Phala</i>) and 2. वन (<i>Vana</i>)									
II	Introduction to <i>Rāmāyana</i> , <i>Kālidāsa</i> and his poetic works Text: <i>Raghuvamśa</i> (Canto I) Verses 1-15									
III	Introduction to the works of <i>Bhāravi</i> - Text: <i>Raghuvamśa</i> (canto I) Verses 16-30									
IV	Introduction to the works of <i>ŚrīHarṣa</i> - Text: <i>Raghuvamśa</i> (Canto I) Verses 31-45									
V	Grammar: Conjugations - <i>Laṭlakāra-s</i> – (Present tense) (i) गच्छति (<i>Gacchati</i>) (ii) तिष्ठति (<i>Tiṣṭhati</i>) (iii) पठति (<i>Paṭhati</i>) (iv) नृत्यति (<i>Nṛtyati</i>) (v) कुप्यति (<i>Kupyati</i>) (vi) कथयति (<i>Kathayati</i>) (vii) गणयति (<i>Gaṇayati</i>) (viii) अस्ति (<i>Asti</i>) (ix) करोति (<i>Karoti</i>) (x) शृणोति (<i>Śṛṇoti</i>) Indeclinables (<i>Avyayaani</i>) - अपि (<i>api</i>), कदा (<i>kadā</i>), च (<i>ca</i>), अद्य (<i>adya</i>), विना (<i>vinā</i>), सह (<i>saha</i>), तत्र (<i>tatra</i>), किम् (<i>kim</i>), यदि (<i>yadi</i>) - तर्हि (<i>tarhi</i>), यथा (<i>yathā</i>) - तथा (<i>tathā</i>) Prefixes (<i>Upasargas</i>) - आङ् (<i>ān</i>), वि (<i>vi</i>), परि (<i>pari</i>), अनु (<i>anu</i>), अधि (<i>adhi</i>), उत् (<i>ut</i>), प्रति (<i>prati</i>), उप (<i>upa</i>), प्र (<i>pra</i>) निर् (<i>nir</i>)									

CourseOutcomes		
CourseO utcomes	Oncompletionofthiscourse,studentswill;	
CO1	Remember the usage of grammatical tenses in constructing sentences in dialogue.	PO1
CO2	Apply the rules of usage in practice exercises and identify errors	PO1,PO2
CO3	Explain the nuances in the usage of various grammatical tenses and aspects	PO4,PO6
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French	PO4,PO5,PO6
CO5	Communicate in French and summarize the given text	PO3,PO8
TextBooks(Lates tEditions)		
1.	KalasalaSamskrtaSukhaBodhini I (for under graduate foundation course) Published by University of Madras, Chennai-5	
ReferencesBooks and WebResources		
1.	https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale	
2.	https://archive.org/details/AShortHistoryOfsanskritLiterarure	

Question Paper Pattern
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks
Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	3	3	3
C02	3	3	3	3	3
C03	3	3	3	3	3
C04	3	3	3	3	3
C05	3	3	3	3	3
Weightage	15	15	15	15	15
WeightedpercentageofCourseContributiontoPos	3.0	3.0	3.0	3.0	3.0

(Prose, Grammar and History of Sanskrit Literature)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To understand prose literature in Sanskrit									
LO2	To understand the Sanskrit grammar and ekarantapulingasabdas.									
LO3	To have an idea of Mahabharata and related works.									
LO4	To closely understand the works of Bana, Dandi, Subandhu, Kalhana etc.									
LO5	To understand the story of Balaramayana									
UNIT	Details									
I	Introduction to Prose literature in Sanskrit Grammar: <i>ikārāntaḥpumliṅgaḥśabdāḥ</i> - 1. कवि (Kavi) and 2. रवि (Ravi) <i>ikārāntaḥstrīliṅgaḥśabdaḥ</i> - 1. मति (Mati) <i>ikārāntaḥstrīliṅgaḥśabdaḥ</i> - 1. नदी (Nadī) <i>ikārāntaḥnapumsakaliṅgaḥśabdaḥ</i> 1. वारि (Vāri)									
II	Introduction to <i>Māhābhārata</i> , the author of बालरामायणम् (<i>Bālarāmāyaṇam</i>) and his works Text: <i>Bālakāṇḍam</i> of <i>Bālarāmāyaṇam</i>									
III	Introduction to the works of Baṇa (<i>Kādambarī</i> and <i>Harṣacaritam</i>), <i>Daṇḍin</i> (<i>Daśakumāracaritam</i> and <i>Avantisundarikathā</i>) and Subandhu (<i>Vāsavadattā</i>)									
IV	Introduction to Historical <i>Kāvya</i> s in Sanskrit - The works of <i>Kalhaṇaḥ</i> , <i>Bilhaṇaḥ</i> , <i>Bāṇaḥ</i> and <i>Pravarasenaḥ</i>									
V	Grammar: Conjugations - <i>Laṅlakāraḥ</i> (Past tense) (i) अगच्छत् (<i>Agacchat</i>) (ii) अतिष्ठत् (<i>Atiṣṭhat</i>) (iii) अपठत् (<i>Apaṭhat</i>) (iv) अनृत्यत् (<i>Anṛtyat</i>) (v) अकुप्यत् (<i>Akupyat</i>) (vi) अकथयत् (<i>Akathayat</i>) (vii) अगणयत् (<i>Agaṇayat</i>) (viii) आसीत् (<i>Asīt</i>) (ix) अकरोत् (<i>Akarot</i>) (x) अशृणोत् (<i>Aśṛṇot</i>) Indeclinables: (a) तुमुन् (<i>Tumun</i>) suffix ended words (Infinitive forms) (i) गन्तुम् (<i>Gantum</i>) (ii) स्थातुम् (<i>Sthātum</i>) (iii) पठितुम् (<i>Paṭhitum</i>) (iv) नर्तितुम् (<i>Nartitum</i>) (v) कोपितुम् (<i>Kopitum</i>) (vi) कथयितुम् (<i>Kathayitum</i>) (vii) गणयितुम् (<i>Gaṇayitum</i>) (viii) भवितुम् (<i>Bhavitum</i>) (ix) कर्तुम् (<i>Kartum</i>) (x) श्रोतुम् (<i>Śrotum</i>) (b) क्त्वा (<i>Ktvā</i>) suffix ended words (Past passive participles)									

	(i) गत्वा (<i>Gatvā</i>) (ii) स्मृत्वा (<i>Smṛtvā</i>) (iii) गणयित्वा (<i>Gaṇayitvā</i>) (iv) पठित्वा (<i>Patitvā</i>) (v) कृत्वा (<i>Kṛtvā</i>) (c) ल्यप् (<i>Lyap</i>) suffix ended words (Past passive participles) (i) आगत्य (<i>Āgatya</i>) (ii) विस्मृत्य (<i>Vismṛtya</i>) (iii) विगणय्य (<i>Vigaṇayya</i>) (iv) प्रपठ्य (<i>Prapaṭhya</i>) (v) अनुकृत्य (<i>Anukṛtya</i>)	
CourseOutcomes		
CourseOutcomes	Oncompletionofthiscourse,studentswill;	
CO1	Understand and apply grammatical concepts in drafting sentences and paragraphs.	PO1
CO2	Apply the rules and regulations in handling usage of Lrtlakara and AsmadSabdah, practice exercises and identify errors.	PO1,PO2
CO3	Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature.	PO4,PO6
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit.	PO4,PO5,PO6
CO5	Appreciate the art of employment of Alankaras in a prose form of poetry.	PO3,PO8
TextBooks(LatestEditions)		
1.	KalasalaSamskrtaSukhaBodhini II (for under graduate foundation course) Published by University of Madras, Chennai-5	
ReferencesBooks and WebResources		
1.	https://chaukhambapustak.com/index.php?route=product/product&product_id=7647	
2.	https://archive.org/details/AShortHistoryOfSanskritLiterature	

Question Paper Pattern	
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks	
Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks	
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks	

MappingwithProgrammeOutcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
WeightedpercentageofCou rseContributiontoPos	3.0	3.0	3.0	3.0	3.0

(Drama, Grammar and History of Sanskrit Literature)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To understand dramaturgy in Sanskrit.									
LO2	To know the characteristics of Sanskrit drama.									
LO3	To have an idea of the 13 Trivandrum plays of Bhasa									
LO4	To closely understand the work of Karnabharam.									
LO5	To understand Campu literature in Sanskrit.									
UNIT	Details									
I	Introduction to Dramaturgy – Ten types of Drama – Characteristics and features (<i>Nāṇḁī, Sūtradhāra, Sthāpanā</i> and <i>Bharatavākyam</i>) of Sanskrit Dramas. Prose Text: <i>Karṇabhāram</i> - Page. 01 - 10 (till 10 <i>Slokās</i>)									
II	Characteristics and features (<i>Vastu, Netā</i> and <i>Rasas</i>) of Sanskrit Drama - Prose Text: <i>Karṇabhāram</i> - Page. 11 - 20 (till 17 <i>Slokās</i>)									
III	Authorship of 13 Trivandrum play of <i>Bhāsa</i> - Introduction to the Dramas of <i>Kālidāsa, Bhavabhūti, Harṣavardhana</i> and <i>Rājaśekhara</i> Text: <i>Karṇabhāram</i> - Page. 21 - 32 (Upto the end)									
IV	Introduction to the dramatic works of <i>Viśākhadatta, Śūdraka, Bhaṭṭanārāyaṇa</i> and <i>Murāri</i> - Introduction to Allegorical dramas 1. <i>Prabodhacandrodaya</i> and 2. <i>Saṅkalpasūryodaya</i>									
V	Introduction to Campu literature 1. <i>Bhojacampū</i> 2. <i>Viśvagunādarśacampū</i> and 3. <i>Nalacampū</i> Grammar – <i>Lṛṭlakārāḥ</i> (Future tense) (i) गमिष्यति (<i>Gamiṣyati</i>) (ii) स्थास्यति (<i>Sthāsyati</i>) (iii) पठिष्यति (<i>Paṭhiṣyati</i>) (iv) नर्तिष्यति (<i>Nartiṣyati</i>) (v) कोपिष्यति (<i>Kopiṣyati</i>) (vi) कथयिष्यति (<i>Kathayiṣyati</i>) (vii) गणयिष्यति (<i>Gaṇayiṣyati</i>) (viii) भविष्यति (<i>Bhaviṣyati</i>) (ix) करिष्यति (<i>Kariṣyati</i>) (x) श्रोष्यति (<i>Śroṣyati</i>) Declensions: (<i>Sarvanāmaśabdāḥ</i>) - 1. तद्शब्दः (<i>Tad śabdah</i>) in all genders 2. अस्मद्शब्दः (<i>Asmadśabdah</i>) 3. युष्मद्शब्दः (<i>Yuṣmadśabdah</i>)									

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Be familiar with the style of the great Sanskrit Dramatist Bhasa.	PO1
CO2	Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition.	PO1, PO2
CO3	Understand the structural patterns of Sanskrit dramatic composition.	PO4, PO6
CO4	Develop the finer and minor nuances of Nataka form of drama.	PO4, PO5, PO6
CO5	Analyze the literary texts.	PO3, PO8
Text Books (Latest Editions)		
1.	Kalasala Samskrita Sukha Bodhini III (for under graduate foundation course) Published by University of Madras, Chennai-5	
Reference Books and Web Resources		
1.	https://sanskritdocuments.org/doc_z_misc_major_works/karNabhAra.html	
2.	https://archive.org/details/AShortHistoryOfsanskritLiterature	

Question Paper Pattern	
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks	
Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks	
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	3	3	3
C02	3	3	3	3	3
C03	3	3	3	3	3
C04	3	3	3	3	3
C05	3	3	3	3	3
Weightage	15	15	15	15	15
WeightedpercentageofCourseContributiontoPos	3.0	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER IV

Sanskrit Paper IV

(Alankara, Didactic and Modern Literatures and Translation)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To understand didactic literature in Sanskrit.									
LO2	To know the theme of Pañcatantra and Hitopadesa.									
LO3	To develop story writing skills in Sanskrit.									
LO4	To closely understand the figures of speech of speech (alankara) in Sanskrit.									
LO5	To understand the different various types of modern literature in Sanskrit and the translation.									
UNIT	Details									
I	Introduction to Didactic literature (<i>Pañcatantram</i> and <i>Hitopadeśaḥ</i>) Text: The lion and the hare शशकसिंहकथा (<i>Śaśakasimhakatā</i>) from <i>Pañcatantram</i> and The jackal and the elephant शृगालहस्तिकथा (<i>Śrgālahastikatā</i>) a story from <i>Mitralābhaḥ</i> of <i>Hitopadeśaḥ</i>									
II	<i>Alaṅkārah</i> - i. <i>Upamā</i> , ii. <i>Rūpakam</i> , iii. <i>Ullekhaḥ</i> , iv. <i>Utprekṣā</i> and v. <i>Vyatiṛekhaḥ</i>									
III	Introduction to Modern literature - Introduction to अर्थशास्त्रम् (<i>Arthaśāstram</i>) of चाणक्यः (<i>Cāṇakyaḥ</i>) - Introduction to मयमतम् (<i>Mayamatam</i>) - Introduction to नीतिद्विषष्टिका (<i>Nītidviṣaṣṭhikā</i>) - <i>Slokās</i> - 1 to 10 - Introduction to the life history of श्रीआदिशङ्कराचार्यः (<i>Śrī-Ādiśaṅkarācāryaḥ</i>), श्रीरामाजानुचार्यः (<i>ŚrīRāmānujācāryaḥ</i>) and श्रीमध्वाचार्यः (<i>ŚrīMadhvācāryaḥ</i>)									
IV	Introduction to Modern literature in Sanskrit - Text: तिरुक्कुरळसंस्कृतानुवादः (Sanskrit translation of Tirukkural) <i>Slokās</i> 1 to 10 ईश्वरवन्दनम् (<i>KaḍavuḷVāzhththu</i>) by कलियन्नामानुजजीयर् (<i>KaliyanRāmānujajīyar</i>) नालडियार् (<i>Nālaḍiyār</i>) translated by श्रीएस्. एन्. रामदेशिकः (<i>Śrī S. N. Rāmadeśika</i>) - <i>Slokās</i> : 1 to 5									
V	Translation from prose section Unit - I stories Grammar: Conjugation - <i>Loṭlakārāḥ</i> (Imperative mood) (i) गच्छतु (<i>Gacchatu</i>) (ii) तिष्ठतु (<i>Tiṣṭhatu</i>) (iii) पठतु (<i>Paṭhatu</i>) (iv) शणोतु (<i>Śrnotu</i>) (v) करोतु (<i>Karotu</i>)									

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Apply the usage of compound words.	PO1
CO2	Differentiate the alankaras.	PO1,PO2
CO3	Translate the prose passages prescribed.	PO4,PO6
CO4	Identify and apply different grammatical tenses of “Mahabharata” related translation.	PO4,PO5,PO6
CO5	Analyze and critically assess the literary texts.	PO3,PO8
Text Books(Latest Editions)		
1.	Kalasala Samskrta Sukha Bodhini IV (for under graduate foundation course) Published by University of Madras, Chennai-5	
Reference Books and Web Resources		
1.	https://archive.org/details/chandraloka	
2.	https://archive.org/details/AShortHistoryOfSanskritLiterature	

Question Paper Pattern	
Section A – Answer any 10 out of 12 Questions. 10x2=20 Marks	
Section B – Answer any 5 out of 7 Questions. 5x5=25 Marks	
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	3	3	3	3	3
C02	3	3	3	3	3
C03	3	3	3	3	3
C04	3	3	3	3	3
C05	3	3	3	3	3
Weightage	15	15	15	15	15
Weightedpercentage ofCourse Contribution to Pos	3.0	3.0	3.0	3.0	3.0